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# THE MEMORIAL ART GALLERY

PAINTINGS SELECTED FROM THE  
INTERNATIONAL EXHIBITION  
OF  
THE CARNEGIE INSTITUTE  
PITTSBURGH, 1914



APRIL NINTH TO TWENTY-EIGHTH  
NINETEEN HUNDRED FIFTEEN

**T**HE MEMORIAL ART GALLERY IS  
OPEN EVERY DAY FROM 10 A. M.  
TO 5:00 P. M., EXCEPTING ON SUNDAYS  
AND MONDAYS, WHEN IT IS OPEN  
FROM 1:30 TO 5:00 P. M.

*FREE DAYS:* WEDNESDAYS, SATUR-  
DAYS AND SUNDAYS. OTHER DAYS  
ADMISSION IS TWENTY-FIVE CENTS.

**M**ANY OF THESE PAINTINGS ARE FOR  
SALE; FOR PRICES APPLY AT THE  
DESK OR AT THE OFFICE OF THE  
GALLERY.

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PAINTINGS SELECTED  
FROM THE  
INTERNATIONAL EXHIBITION  
OF THE  
CARNEGIE INSTITUTE,  
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The paintings here shown have been sent out under the auspices of The American Federation of Arts, Washington, D. C.

W. DACRES ADAMS (English)

1. The Monument

JOHN W. ALEXANDER (American)

2. Her Birthday

EDMOND AMAN-JEAN (French)

3. Portrait of the Family of Aman-Jean

ALLAN BARR (English)

4. Isabel (Lent by The Hackley Art Gallery, Muskegon, Mich.)

CECILIA BEAUX (American)

5. The Silver Box

GEORGE BELLOWES (American)

6. Cliff Dwellers

S. J. LAMORNA BIRCH (English)

7. October: The River Course near Montreuil-sur-Mer

JACQUES EMIL BLANCHE (French)

8. Anniversary

STEPHEN BOSZNAY (Hungarian)

9. By the River

R. SLOAN BREDIN (American)

10. Midsummer

HENRI CARO-DELVAILLE (French)

11. The Young Maid

WILLIAM MERRITT CHASE (American)

12. Master Roland

MAX CLARENBACH (German)

13. Garden

- CHARLES COTTET (French)  
14. Port of Douarnez, Brittany
- JOHN CREALOCK (English)  
15. The Red Sofa
- LUDWIG DILL (German)  
16. Evening: Junipers in Winter
- PAUL DOUGHERTY (American)  
17. A Freshening Gale (Lent by the  
Albright Art Gallery, Buffalo)
- SIR ALFRED EAST (English)  
18. The Rainbow
- HILDA FEARON (English)  
19. Silver and Green (Lent by the  
Minneapolis Institute of Arts)  
*Honorable Mention, Carnegie  
Institute, 1914.*
- HERMANN GOHLER (German)  
20. Schloss Monrepos
- FRANZ GRASSEL (German)  
21. Ducks on the Bank
- HAYLEY LEVER (American)  
22. Harbor, St. Ives, Cornwall
- BEATRICE HOW (American)  
23. Woman and Child  
*Honorable Mention, Carnegie  
Institute, 1914.*  
(Lent by Mrs. Harry Payne  
Whitney)
- ALEXANDER JAMIESON (English)  
24. Silence
- JULIUS PAUL JUNGHANNS (German)  
25. A Memory of the Tyrol
- LAURA KNIGHT (English)  
26. The Governess
- GASTON LA TOUCHE (French)  
27. The Ford
- B. EASTLAKE LEADER (English)  
28. Moonlight after Rain
- HENRI J. G. MARTIN (French)  
29. The Village of Labastide
- RICHARD E. MILLER (American)  
30. Waiting
- JULIUS OLSSON (English)  
31. Channel Pier, Moonlight

- WILLIAM ORPEN (Irish)  
32. Portrait of Mr. Orpen
- BERTRAM PRIESTMAN (English)  
33. The Chalk Quarry
- RENE-XAVIER PRINET (French)  
34. The Author
- GEORGE SAUTER (German)  
35. Mrs. Penelope Wheeler
- W. ELMER SCHOFIELD (American)  
36. The Hill Country
- WILLY SLUITER (Dutch)  
37. Autumn Day
- EMMANUEL VIERIN (Belgian)  
38. Evening Sun
- DOUGLAS VOLK (American)  
39. Mrs. Ezra R. Bridge
- HORATIO WALKER (American)  
40. Milking, Evening
- GEORGE SPENCER WATSON (English)  
41. Hilda and Maggie  
*Honorable Mention, Carnegie  
Institute, 1914.*





**T**HE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.



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